

critical digest

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This Week

Orson Welles made plans to direct Bertolt Brecht's *Mother Courage*, a satirical play with music. Marc Blitzstein will write a new adaption, but the original score of Paul Dessau will be used. Geraldine Fitzgerald will star, her husband Stuart Scheffell will produce.

Plays

Carousel closed limited run at City Center... *Separate Tables* starts on tour Sept 28... *Saturday Night Kid* postponed Oct 2 debut after changes in cast and director... *The Body Beautiful* musical by Jerry Bock, book by Joseph Stein and Will Glickman to debut Jan 23 at Broadway... Jerry Lynn to produce *French Hat*, musical based on "Camille" in Jan, Lör Crane to do music... *World of Suzie Wong* to be presented by Josh Logan-Elliot Hyman-Ray Starr, Logan directing... *The Day the Money Stopped* adapted by Maxwell Anderson from Brendan Gill's novel to be presented by Stanley Gilkey and Producers Theatre... Feuer & Martin, Rodgers & Hammerstein may join forces to present R&H new musical next season *Skyscraper*... \$9.90 top set for *Time Remembered*.

Players

Edith Adams to quit *Li'l Abner* Nov 15 to join husband Ernie Kovacs in night club act... Barry Jones replaced Bobby Clark, *The Cave Dwellers*... Carl Don replaced Alvin Epstein, *Romanoff and Juliet*... Ed Begley to star in *A Shadow of My Enemy*, new play by Sol Stein to be produced by Nick Mayo... Judy Robinson joined *Dark at Top of the Stairs*... Morris Carnovsky to be featured in *Nude With Violin*... Vincent Donohue to stage *Sunrise at Campobello*... Burt Shevelove took over as director of *Copper and Brass* from Marc Daniels... Zachary Solov to stage dances for *The Captain's Paradise*... Agnes de Mille to stage dances for *Goldilocks*.

Critics

Saul Levinson, NY World Telegram-Sun amusement editor, vacationing in Europe... William McDermott, Cleveland Plain Dealer, and Sydney Johnson, Montreal Star, in NY to catch shows.

First "Drama Desk" meeting of season scheduled for Oct 7. Topic is High Cost of Theatre Tickets with guests from all fields of legit.

Calendar

I Knock At The Door-Belasco 9/29... Lortel-Shyre-Gottfried present Paul Shyre adaption of Sean O'Casey's first part of his autobiography with Aline MacMahon, Staats Cotsworth, Shyre, staged by Stuart Vaughan... *The Italian Straw Hat*-9/30 4th St. David Ross presents comedy with music by Eugene Labiche & Marc Michel. With Harrison Dowd, Gerald Price, Larry Blyden, staged by Ross... *Look Back in Anger*-Lyceum-10/1. David Merrick presents new drama by John Osborne with Kenneth Haigh, Mary Ure, Tony Richardson director... *Miss Lonelyhearts*-Music Box 10/3. Osterman-Glancy present dramatization by Howard Tiechmann of Nathanael West's novel with Pat O'Brien, Fritz Weaver, Pippa Scott.

Playhouses

York Theatre, 64th and First Ave, acquired by Warner LeRoy to be converted into 299 legit house. Joe Pisacane general manager.

Special Events

NY State Community Theatre Assn to hold 12th annual confab Oct 4-6 at Cornell University... Kermit Bloomgarden elected new president League of NY Theatres.

Theatre TV Notes

CBS TV Seven Lively Arts to include film record of *Jamaica* from first rehearsals to opening night... Julie Andrews and Stanley Holloway added to CBS TV *Crescendo* after Ethel Merman quit cast... NBC TV *Annie Get Your Gun* Nov 27 to include William O'Neal, Kelly Brown.

Theatre Book Notes

"Method or Madness" the lectures Robert Lewis delivered at Playhouse last spring to be published in book form... "Man In His Theatre" by Samuel Selden published by Univ. of North Carolina Press.

Theatre Record Notes

Rumple original cast album signed by Decca, who will also release this season original cast albums of *Carefree Heart* and *Copper and Brass*.

Off Broadway

"off-bway showbill", a 16 page theatre program servicing all Off Broadway houses starts Oct 1. Margery McCluskey publisher, Dick Eng-nath editor.

Shakespearewrights start 5th season Oct 23 with *Julius Caesar*. *Three Penny Opera* started third year... *A Land Beyond the River* returns to Greenwich Mews Oct 15... Shaw's *Man of Destiny* replaced Sweeney Todd at Sullivan St Playhouse. Lee Paton, Alfred Russell in Shaw play... *Tartuffe* to be presented Oct 8 at Theatre Marquee by Players Fourteen... *The Bachelor* moved forward opening date at Gate Theatre to mid-Oct.

Phoenix to open Monday night "Side-Show" series Oct 14 with *The World of Cilli Wang*, one woman show... Peggy Pole replaced Dolores Sutton, *Career*... Second performance of *Tevya* canceled due to freak accident to Mike Kellin... *As You Like It* and *Antony and Cleopatra* to follow *Richard III* at Heckscher Theatre.

Church Drama

Heights Players to present Fry's *A Sleep of Prisoners* for 5 Sundays at First Unitarian Church Brooklyn... Dennis Grokey replaced Robert Dale Martin as director of Blackfriars' *Truce of the Bear*.

Theatre Ad Notes

Happy Hunting musical staff took Variety display ad denying column item about difference of opinion between Ethel Merman and orchestra leader on tempo.

Other Broadways

Arena Stage of Washington, DC, to open season Oct 22 with Shaw's *The Doctor's Dilemma* directed by John O'Shaughnessy... New Abbey Theatre, Dublin, to be built in 1960 seating 700.

London

Gerald Freedman to stage *Bells Are Ringing* starring Janet Blair and George Gaynes... Tyrone Power and Mai Zetterling to co-star in Chekhov's *Don Juan* this season.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

West Side Story- Winter Garden 9/26. 7 pros filed on new musical by Leonard Bernstein, with book by Arthur Laurents, lyrics by Stephen Sondheim, presented by Robert E. Griffith and Harold S. Prince. Based on a conception of Jerome Robbins, who also directed, story is modern version of Romeo and Juliet. Though most critics praised all elements, all agreed dance department headed by Robbins was the most important and outstanding. Pooling imagination and virtuosity, author, composer and ballet designer have written a profoundly moving show that is as ugly as the city jungles and also pathetic, tender and forgiving, summed Atkinson, Times. Cast of youngsters headed by Carol Lawrence, Larry Kert and Chita Rivera shared praise. Kerr, Herald Tribune, billed director-choreographer-idea-man Robbins as tops for putting together and then blasting apart the most savage, restless, electrifying dance patterns seen in a dozen years. Though he okayed entire project Kerr thought songs were not too well sung. Music won top applause from Chapman, News, in what he termed a juke-box opera, extraordinarily exciting. Watts, Post, listed Carol Lawrence's contribution in a moving and beautiful performance in first spot. He admired rather than liked the Bernstein score and thought the dance sequences more ingenious than dramatic. Except for some plot groping near end Aston, World Telegram & Sun, thought it was eye-popping, ear soothing, conscience-busting combination. McClain, Journal American, also filed rave, labeling it the most exciting thing since *My Fair Lady*. Journal American's first night audience poll listed 7 pros, including 3 customers who wanted to see show again.

Four Winds- Cort- 9/25. 1 Pro-Journal American, and 6 Cons-listed for Thomas W. Phipps play, presented by Worthington Minor and Kenneth Wagg, and introducing Ann Todd to NY stage. McClain, Journal American, found play worthwhile for presenting Todd and for presenting a thoughtful consideration of the problems of "The Rich." Con side headed by Atkinson, Times, who found play a jolly boring soap opera, in spite of some fine acting by Todd, Luella Gear, Conrad Nagel. Guthrie McClintic directed. Chapman, News, listed advantages as some able or attractive actors, a luxurious setting by Donald Oenslager and a third act which gets moving. But he thought disadvantages of a talky-static two acts overpowering. Characters as lifeless as wax figures, added Coleman, Mirror. Acting is excellent, but play is trapped by its own hollowness, concludes Watts, Post. Play is of a type that very few people would care about, noted Aston, WTS. Journal American audience poll listed 4 pros and 3 cons among first nighters.

Johnny Summ- Renati-144 Bleecker 9/24. 1 Pro-Post- and 4 cons on new play written and directed by Ben Zavin and presented by Unicorn Productions. Herridge, Post, cheered it as one of the most promising Off Broadway originals and one of the most vivid. Characters are, for the most part, true-to-life people. Play, she added, cries for polishing and would have benefited by an out-of-town tryout and more detached direction. Play also praised for being one Off Broadway production that for once does not confuse intensity with shouting. She also approved entire cast, headed by Byrne Piven and Nancy James, as admirable. Harsh con filed by Atkinson, Times, who could find nothing worthwhile in script. Too flaccid a play to reward the actors for their good work, added Beckley, Herald Tribune. Play unhappily advanced neither the stature of the author nor the participants, joined McClain, Journal American. Aston, WTS, agreed that play lacked shouting actors, but feared the author had no play.

3 By O'Neill- West Side Collegiate Church- 245 W 77 9/19. Production of 3 early O'Neill plays by West 77th St Players judged worthwhile by Dash, Womens Wear, for the final play of the evening, *He* originally presented at Provincetown Theatre in 1917. A powerful play it is tersely performed. Other plays of evening, *The Dreamy Kid* and *Where the Cross Is Made* are on the dull and drowsy side.

THEATRE

BOOK

COMMENTS



"Pieces of Eight" a collection of articles by Walter Kerr, Herald Tribune, published by Simon and Schuster, drew 3 pro reviews from book critics. Nichols, Times, rated articles as lively, though he doubted they were deadline reviews. Dolbier, Herald Tribune thought book exhibits his wide-ranging interest in all things theatrical, his sharp and sagacious criticism of individual playwrights, the practicality of his suggestions for the reform of certain current production practices, and the persuasive informality of his writing. Green, Variety, lauded volume for capturing the excitement and fervor that always pervades the Shubert Alley area as new season gets started.



THEATRE

RECORD

COMMENTS

"50th Anniversary of George Jessel in Show Business" disc by Cabot Records okayed as a warm and accurate self-portrait by Gros, Variety. Tapes of Jessel's one man show edited makes an excellent kickoff for new record concern.

OUT OF TOWN



The Waltz of Toreadors tour with Melvyn Douglas and Paulette Goddard opened in Princeton, NJ.... Ziegfeld Follies in Rochester, NY... My Fair Lady in St Louis... Annie Get Your Gun and No Time for Sergeants in San Francisco.



ATTENTION

This weekly NYC Theatre Newsletter Digest presents---

* **INVESTORS FACTSHEET**
Insert giving exclusive background data on productions seeking investors.

* Box Office Receipts and critical data tabulated.

* Complete theatre news

* Reviews of all current NY openings by 7 daily papers

* Comments by critics on diverse theatre subjects

* NY critics suggestions on theatre books, records, TV.

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GREEN
ROOM
DEPARTMENT



" PROS & CONS BY TMK "

PRIME FUNCTION....A newspaper critic must remember he is a journalist, Chapman, News, told "Equity". Because he is reporting an event, he should tell his readers what he thinks of the show, he should also tell them what it is about so that they can decide whether it is the type of thing they want to see. And he should, if he is good, cover all phases of the production honestly and fairly, and with good judgement.

COLUMN TIPS....Shubert Alley rumor is that Huntington Hartford bought the Ethel Barrymore Theatre, hears Winchell, Mirror...Jennifer Jones a possibility for revival of Shaw's Caesar and Cleopatra on Broadway this season, reports Walker, News...Bobby Clark said he left The Cave Dweller because he felt part just wasn't up to his standard, repeats Kilgallen, Journal American...Representatives of six Broadway producers reserved seats for Feb. Vienna debut of Werner Egk's opera based on The Inspector General, notes Watts, News.

FREE BARD....The project least likely to succeed during the summer months just past was the visionary effort to make free Shakespeare palatable to people who were wandering through the city parks at night, comments Kerr, Herald Tribune. Romeo and Juliet showed the quality of the productions and the customers came. The truth of the matter, he concludes, is that talent attracts everybody

DRAMA MAIL BOX....Rebuke by Herman Levin, My Fair Lady producer, to Times reader who disliked his hit answered by half dozen more Times readers. They agreed on playgoer's inalienable right to disagree. Included was letter from gent, Philip Pollack, who started the argument. He noted that criticism of a Broadway production is not a sign of illness, but for a theatrical producer to regard anyone who dares criticize his production as mentally deranged is a classic symptom recognized by doctors. He would be happy to have Mr. Levin visit him anytime he is permitted to do so.

CRITICAL THOUGHTS....Watts, Post, has never met a drama critic who wasn't crazy about the theatre... Critics should be elected to serve three year terms as reviewers and then return to regular reporting, suggested producer Leonard Sillman on WMCA Barry Gray... Why not name a theatre, or find a new play, for Katharine Cornell, asks Farrell, World Telegram-Sun.

SECOND GUESSES....The story makes Carousel the finest work by Rodgers and Hammerstein, comments Chapman, News, who believes it is the story which inspired them to the heights of song... South Pacific is Watts, Post, pet R & H work, but he won't insist it is a work of art superior to Carousel.

INTERVIEW HI-LITES....Sandra Church, seen last season in Holiday for Lovers, finds herself typed off after one performance, she told Slocum, Mirror. This season she can have any part on Broadway that is precisely like the last part she had... Irene Worth, Mary Stuart co-star, would not advise anyone to become an actor, she told Herridge, Post, Nebraska born gal considers London her home and has not a trace of US in her speech or manner... Dover Productions, the sweeping operation of Lester Osterman, Jr. and Lillian Hellman, whose first venture is Miss Lonelyhearts, have a busy season planned, Osterman told Schiff, Post. Following are a George Tabori play Brou-Ha-Ha and a play with music Say Darling.

West Side Story is a beautiful beginning of a new art form in modern theatre--the dance musical. Plot, characters, songs, etc develop out of and from the dance. The top team of creative talents responsible blended their ideas into a beautiful production, whether you call it a "new musical", ballet, opera or dance musical. The cast of dancers-singers-actors set a high standard for future productions of this type. Except for a tiny bit of over-production of several numbers, the show is perfect.

Johnny Summitt is an unbelievable realistic bore in which the characters talk each other to death before moving forward to the next plot item.

3 by O'Neill presented at West 77th St is worthwhile because of the final play of the evening, O'Neill's Ile. Early work shows strength and talent developing, a promise that was to be fulfilled. All three plays presented are difficult to hear clearly in the high-ceilinged church chapel.

The best reason ever invented for the construction of new legit theatres is the closing of Carousel after its limited run at the City Center. Certainly with such rave notices plus equally enthusiastic word-of-mouth the revival could have run for months in another house. The run at the City Center itself could not be extended because of the oncoming NYC Opera Company season. At any rate it is good news to learn that the Carousel production will be seen at the 1958 Brussels World Fair for those who like their theatre way Off Broadway.

Election of critics for three year terms, as suggested by producer Leonard Sillman on a radio show, opens a whole new division in the eternal verbal war between critic and producer. If producers were eligible to vote in such an election, which could even be bigger in size than the Miss Rheingold contest, the campaign would be fascinating and probably very profitable for the stage-struck reporter-candidates.

The NYC high school student patiently waiting for the producers to put into action their promised special student ticket plan via League of NY Theatres, as announced last spring, has heard little to encourage his early attendance at the hits at 75c per seat. And the free Shakespeare matinees planned for Heckscher Theatre have been postponed until at least mid-November. It seems unfair, unkind and unwise to whet the appetite of forthcoming teen-age theatre fans with promises that often seem, at least, to be aimed more at publicity than purpose.

Let the stage managers of the current and coming NY theatre unite in starting the 8 30 PM curtain at 8 30PM, the 8 40 PM curtain at 8 40 PM. If they do they can accept one of the final curtain calls as their very own.

 Sept 25, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47, NYC-EL 5-6894

This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business'-figures refer to percentage of gross ticket sales. "5B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means that past week attraction was sell-out, capacity of house is \$68,000 and previous week gross was \$64,000, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 41 CI 6-6699	100% C-Mostly for R. Russell, 0% minus RR 100% B- Cap \$46--\$47 \$47 \$46 \$46 \$46
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show-2 Con-Times, WTS, 100% Judy 98% B- Cap \$58--\$57 \$39 \$49 \$58 \$58 \$58
DAMN YANKEES Adelphi \$8.05	152 W 54 JU 6-3787	100% C- Unanimous praise musical-cast 50% B- Cap \$50--\$22 \$22 \$25 \$23 \$26 on 2-1.
FOUR WINDS Cort \$5.75	138 W 48 CI 5-4289	10% C- 1 Pro- J. Am. Many okayed Todd Cap \$31
HAPPY HUNTING Majestic \$8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% C for show-Mirror 70% B- Cap \$70--\$44 \$33 \$43 \$45 \$45 \$36
LIL ABNER St James \$8.05	234 W 44 LA 4-4664	60% C- 3 Cons-H. Trib, J. Am, WTS 98% B- Cap \$58--\$57 \$49 \$56 \$54 \$43 \$53
LONG DAYS JOURNEY Hayes \$6.90	230 W 46 CI 6-6380	100% C- Unanimous raves O'Neill prize 85% B- Cap \$30--\$26 \$25 \$28 \$27
MASK AND GOWN Golden \$4.60	252 W 45 CI 6-6740	30% C- 2 Pro-J. Am, WTS 75% B- Cap \$20-- \$15

MOST HAPPY FELLA Imperial \$7.50	249 W 45 CO 5-2412	90% C- H. Trib sole con voter 55% B- Cap \$57--\$32 \$29 \$34 \$31 \$28 \$28
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Unanimous praise everybody 100% B- Cap \$68--\$4* \$68 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-6271	80% C- 2 Con-Times, Trib-most Abbott 98% B- Cap \$59--\$58 \$49 \$53 \$50 \$49 \$49
SEPARATE TABLES Music Box \$5.75	239 W 45 CI 6-4636	100% C-Unanimous Praise Eng. Twin Bill Final week- Tour starts Sept 28.
SIMPLY HEAVENLY Playhouse \$4.60	137 W 48 CI 5-6060	80% C- 4 Pro(Times not cover) 2 Con 55% B- Cap \$25--\$13 \$13 \$14 \$13
TUNNEL OF LOVE Royale \$5.75	250 W 45 CI 6-8870	30% C- 2 Pro- H. Trib, News, 50% B- Cap \$34--\$16 \$12 \$14 \$13 \$13 \$14
VISIT SMALL PLANET Booth \$5.75	231 W 45 CI 6-5969	100% C- Okays mostly for Ritchards 80% B- Cap \$27--\$21 \$20 \$21 \$19 \$19 \$19
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pro votes for new musical Cap \$63

" RATINGS OF NYC CRITICS "

1957-58 season ratings of NYC drama critics on current Broadway shows by Critical Digest.
 % Figures are percentages of pro votes in comparison to con votes by critics on current shows.
 Pro signifies they recommend show. Variety season figures are percentage of favorable reviews by critics for entire season, basis being if critic predicted if show would be a financial success or not.

16 shows	CD %	Pros	Cons	Variety 1956-57	'55-56	'54-55.
Atkinson, Times	70%	11	5	.291	.490	.607
Kerr, H. Trib	65%	10	6	.229	.394	.354
Chapman, News	90%	14	2	.541	.527	.500
Coleman, Mirror	90%	14	2	.446	.454	.566
Jatts, Post	55%	13	3	.404	.541	.426
McClain, J. Am.	75%	12	4	.469	.535	.532
Wor Tel-Sun	75%	12	4	.234	.306	.549
Donnelly- '56-57						
Hawkins- '54-56						

" THEATRE CALENDAR "

" OFF BROADWAY "		
CAREER Actors Play. \$3.45	100-7th Av S. OR 5-1036	3 Pro-Times, Post, WTS
ICEMAN COMETH Circle \$3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, WTS, J. Am.
IN KING CHARLES Downtown \$3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Mir, Post, WTS, Variety
JOHNNY SUMMIT Renati \$3.85	144 Bleecker OR 4-3210	1 Pro- Post 4 Con-Times, Trib, Post, WTS
MAN OF DESTINY Sullivan \$4.15	OR 4-3838 118 Sullivan	
PURPLE DUST Cherry Lane \$3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
TEVYA Carn. Play \$3.45	889-7th Av CI 6-6630	3 Pro- Post, J. Am. W. Wear 4 Con-Times, Trib, WTS, Var.
3 BY ONEILL West End. \$1.50	245 W 77 TR 7-9301	1 Pro- W. Wear
3 SYNGE PLAYS T. East \$2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mi, J. Am, WTS 2 Con- Trib, Variety
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pros- Times, Trib, Post.

" CD VIEWS ON CURRENT SHOWS "

PROS:	Damn Yankees, Long Days Journey, Most Happy Fella, New Girl, Separate Tables, Tunnel Of Love
	3 Synge Plays, Iceman Cometh, Purple Dust, In King Charles
CONS:	Johnny Summit

" LONDON CALENDAR "

Oct 8- Joyce Grenfel at Home- Lyric
 Oct 16- Henry VI- Parts 1 & 2- Old Vic
 Oct 17- Henry VI- Part 3- Old Vic

Best of Burlesque-Carn. Hall Play. 9/27	Rumple- Alvin 11/3
1 Knock at the Door- Belasco 9/29	Nine O Clock Theatre 11/4
Italian Straw Hat- 4th St 9/30	Soft Touch- 11/6
Look Back in Anger-Lyceum 10/1	Carefree Heart-ANTA 11/7
Miss Lonelyhearts-Music Box 10/3	High and Happy- 11/7
Boy Growing Up- Longacre 10/7	Cleremard-Rooftop 11/8
All That Fall-Carn Hall Play. 10/7	Time Remembered- Morosco 11/12
Mary Stuart-Phoenix 10/8	Conversation Piece- Barb. Pl 11/18
Tartuffe-T. Marquee 10/8	The Rope Dancers- 11/20
The Egghead- Barrymore 10/9	Kukla Fran & Ollie- 11/21
Romanoff and Juliet-Plymouth 10/10	Makropoulos- Phoenix 11/22
	The Country wife- Adelphi 11/27
Under Milkwood-Miller 10/15	Dark at Top of Stairs-Music Box 12/5
Nature's Way- Coronet 10/16	Genius & Goddess 12/11
Coppery and Brass-Beck 10/17	Shadow of Enemy- 12/11
Cave Dwellers- Bijou 10/19	Musical Man- Majestic 12/19
Tobias and Angel-Broadway Chapel 10/20	Nude With Violin-Belasco 12/22
Compulsion-Ambassador-10/21	Beaux Strategem-Phoenix 12/22
Monique- Golden 10/22	Miss Isobel- Royale 12/26
Fair Game- Longacre 10/23	Balloons- Chanin 12/7
Truce of the Bear-Blackfriar 10/23	Brass Section- 1/15
Julius Caesar-Shakespearwrights 10/23	Body Beautiful-Broadway 1/23
For Amusement Only- 10/25	Salt Air- 1/26
Square Root of Wonderful- National 10/30	The Rivalry- 1/27
Jamaica- Imperial 10/31	Captain's Paradise- Alvin 1/28
	Sunrise at Campobello 1/31
	Love Me Little- 2/6
	Waltz of Toreadors 2/24

" TV THEATRE PROGRAMS "

Sept 29- CBS- "Crescendo" with Rex Harrison, Julie Andrews
 Oct 9- CBS- "Who's Earnest?"-musical of Wilde play with David Atkinson
 Oct 17- NBC- "Green Pastures" on Hall of Fame
 Nov 3- CBS- 7 Lively Arts Debut-"Changing Ways of Love."
 Nov 27- NBC- "Annie Get Your Gun" with Mary Martin, John Raitt
 Feb 9- NBC- "Twelfth Night" with Maurice Evans
 Feb 21- CBS- "Aladdin" musical by Cole Porter, S. J. Perelman
 Apr 25- NBC- "Dial M for Murder " with Maurice Evans

